# EL DORADO UNION HIGH SCHOOL DISTRICT EDUCATIONAL SERVICES Course of Study Information Page

COURSE TITLE French 4						
DISTRICT COURSE NUMBER (#0404)			4-DIGIT STATE COU	RSE CODE (COMPLETED BY SILT) 2205		
Rationale:	French 4 is a highly recommended course for admission to most universities. The ability to communicate in a second language enables students to build a foundation for interpersonal understanding and global awareness and to build an intellectual base for further studies.					
Course Description that will be in the Course Directory:	French 4 continues to develop the four skills of communication: listening, speaking, reading, and writing, and further deepens student knowledge of cultures of the French-speaking world. Grammar from levels 1 to 3 is reviewed. French is the primary language of classroom communication and instruction. Students are provided language-use activities that enable them to function in informal and most formal settings; understand the main ideas and supporting details in concrete, factual, and some abstract texts (oral/written), and produce language beyond the paragraph, simple narration, description, and explanation; deal with topics related to the external environment; comprehend and produce oral/written paragraphs and essays; and comprehend and be understood by sympathetic French speakers.					
How Does this Course align with or meet State and District content standards?	Units of study parallel the World Language Content Standards for California Public Schools					
NCLB Core Subjects:	□ Economics □ □ English □ ⊠ Foreign Language □	History Mathematic	Government s anguage Arts	☐ Not Core Subject		
CDE CALPADS Course Descriptors: (See Page 2 for Definitions)	CTE TECH PREP COURSE INDICATORS	CTE Introdu CTE Conce CTE Compl Voc Subject	entrator (02) leter (03)	INSTRUCTIONAL LEVEL CODE Remedial (35) Honors UC-Certified (39) Honors Non UC-Certified (34) College (40) N/A		
Length of Course:	⊠ Year			-		
Grade Level(s):	⊠ 9 🖾 10 🖾 11 🖾	12				
Credit:	☑ Number of credits: 10       ☑ College Prep         ☑ Meets graduation requirements (subject Foreign Language)       ☑ College Prep         ☑ Request for UC "a–g" requirements       CSU/UC requirement					
Prerequisites:	Grade "B" or better in French 3; interest in French language and culture.					
Department(s):	World Language					
District Sites:	EDHS, ORHS, PHS, UMHS, Vi	irtual Acade	emy, MVHS, VH	S		

Board of Trustees COS Adoption Date:	5/13/2014
Textbooks / Instructional Materials:	T'es branche? Level 3, Toni Theisen & Jacques Pecheur, EMC Publishing, 2014, 978-0-82196-906-9
Funding Source:	General Funds
Board of Trustees Textbook Adoption Date:	5/13/2014

# Definitions

CALPADS	California Longitudinal Pupil Achievement Data System
CTE Technical Prep	A course within a CTE technical career pathway or program that has been articulated with a postsecondary education or through an apprenticeship program of at least 2 years following secondary instruction.
Instructional Level Code	Represents a nonstandard instructional level at which the content of a specific course is either above or below a 'standard' course instructional level. These levels may be identified by the actual level of instruction or identified by equating the course content and level of instruction with a state or nationally recognized advanced course of study, such as IB or AP.
Instructional Level Honors, UC Certified	Includes all AP courses.
Instructional Level Honors, non UC Certified	Requires Board approval.
Instructional Level College	Includes ACE courses. Equivalent to college course and content, but not an AP course. Not related to section, but to course.

# **EDUCATIONAL SERVICES**

# Course Title: French 4 (#0404)

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### EDUCATIONAL SERVICES

Department: World Language

Course Title: French 4

Course Number: #0404

#### Unit Title: Personal Life

<u>Content Area Standards</u> (Please identify the source): List content standards students will master in this unit. Content 1.1 Students address discrete elements of daily life.

Communication 1.0 Students use formulaic language, 1.1 Engage in oral, written conversations, 1.4 List, identify and enumerate.

Cultures 1.0 Students use appropriate responses to rehearsed cultural situations, 1.2 Recognize similarities and differences in the target cultures and between students' own cultures, 1.3 Identify cultural borrowing.

Structures 1.0 Students use orthography, phonology to understand words and phrases in context, 1.2 Identify similarities and differences in the orthography, phonology of the languages the students know.

Settings 1.0 Students use language in highly predictable common daily settings, 1.1 Recognize age-appropriate cultural or language-use opportunities outside the classroom.

<u>Unit Outline</u>: A detailed descriptive summary of all topics covered in the unit. Explain what the students will learn, know and be able to do.

French 4 students will continue to develop the ability to create language when talking about topics related to their personal life. They will be able to recombine learned material in order to express and understand opinions, analyze, and apply personal meaning in a variety of moods and tenses. Students will produce language ranging from sentences to strings of sentences to paragraphs, which may include but are not limited to topics such as: personal interests, cuisine, trends and fads, home life, travel and leisure activities and health.

**Instructional Strategies**: Indicate how the Instructional Strategies support the delivery of the curriculum and the course goals. Indicate how assignments support the Common Core State Standards.

Teachers will use direct instruction, collaborative learning, blended learning and a variety of vocabulary acquisition strategies to engage students in the recognition and production of vocabulary and grammar related to personal life. Some example activities may include, but are not limited to: reading, writing, speaking and listening activities such as authentic sources (short stories, news articles, broadcasts and songs), videos, PowerPoints, authentic materials, audio sources, peer re-teaching of language foundations, web-based activities, journals, drawings, games, stories, compositions, repetition techniques and dialogues.

<u>Assessments</u>: Describe the Formative and Summative assessments that will be used to demonstrate learning and mastery of the standards.

Students will be assessed throughout the unit on a daily basis through formative assessments which may include but are not limited to: white board activities, web-based evaluations, verbal responses, teacher observation, dialogues, daily warm-ups and in class writing, listening, speaking and reading and comprehension practice. Students will be assessed at the end of the unit through summative assessments which may include but are not limited to: oral presentations, projects and written assessments.

**Interventions**: Describe methods used to support students who fail to master unit Formative and Summative assessments.

Students who do not master unit formative and summative assessments will be offered a variety of opportunities to review and strengthen their understanding and production of content related to personal life which may include but are not limited to: opportunities to develop acquisition of vocabulary through tutoring, textbook web-based resources, teacher student conferences and pairing of struggling students with students that have shown understanding of the content of personal life.

# EDUCATIONAL SERVICES

Department: World Language

Course Title: French 4

Course Number: #0404

### Unit Title: People of the World

<u>Content Area Standards</u> (Please identify the source): List content standards students will master in this unit. Content 1.1 Students address discrete elements of daily life.

Communication 1.0 Students use formulaic language, 1.1 Engage in oral, written conversations, 1.2 Interpret written and spoken language. 1.3 Present to an audience of listeners or readers. 1.4 List, identify and enumerate. 1.5 Identify learned words, signs and phrases in authentic texts, 1.6 Reproduce and present a written or oral product in a culturally authentic way.

Cultures 1.0 Students use appropriate responses to rehearsed cultural situations, 1.2 Recognize similarities and differences in the target cultures and between students' own cultures, 1.3 Identify cultural borrowing.

Structures 1.0 Students use orthography and phonology to understand words and phrases in context, 1.1 Use orthography and phonology to produce words and phrases in context. 1.2 Identify similarities and differences in the orthography, phonology of the languages the students know.

Settings 1.0 Students use language in highly predictable common daily settings, 1.1 Recognize age-appropriate cultural or language-use opportunities outside the classroom

**<u>Unit Outline</u>**: A detailed descriptive summary of all topics covered in the unit. Explain what the students will learn, know and be able to do.

French 4 students will continue to develop the ability to create language when talking about topics related to people of the world. They will be able to recombine learned material in order to express and understand opinions, analyze, and apply personal meaning in a variety of moods and tenses. Students will produce language ranging from sentences to strings of sentences to paragraphs, which may include but are not limited to topics such as: historical and cultural figures, economic issues, stereotypes, community issues, current events, literature, the arts, human rights and diversity and culture.

**Instructional Strategies**: Indicate how the Instructional Strategies support the delivery of the curriculum and the course goals. Indicate how assignments support the Common Core State Standards.

Teachers will use direct instruction, collaborative learning, blended learning and a variety of vocabulary acquisition strategies to engage students in the recognition and production of vocabulary and grammar related to people of the world. Some example activities may include, but are not limited to: reading, writing, speaking and listening activities such as authentic sources (short stories, news articles, broadcasts and songs), videos, PowerPoints, authentic materials, audio sources, web-based activities, drawings, games, stories, compositions, journals, repetition techniques and dialogues.

<u>Assessments</u>: Describe the Formative and Summative assessments that will be used to demonstrate learning and mastery of the standards.

Students will be assessed throughout the unit on a daily basis through formative assessments which may include but are not limited to: white board activities, web-based evaluations, verbal responses, teacher observation, dialogues, daily warm-ups and in class writing, listening, speaking and reading and comprehension practice. Students will be assessed at the end of the unit through summative assessments which may include but are not limited to: oral presentations, projects and written assessments.

**Interventions**: Describe methods used to support students who fail to master unit Formative and Summative assessments.

Students who do not master unit formative and summative assessments will be offered a variety of opportunities to review and strengthen their understanding and production of content related to people of the world which may include but are not limited to: opportunities to develop acquisition of vocabulary through tutoring, textbook webbased resources, teacher student conferences and pairing of struggling students with students that have shown understanding of the content of people of the world.

# EDUCATIONAL SERVICES

Department: World Language

Course Title: French 4 Course Number: #0404

#### Unit Title: Human Interaction with the World

<u>Content Area Standards</u> (Please identify the source): List content standards students will master in this unit. Content 1.1 Students address discrete elements of daily life.

Communication 1.0 Students use formulaic language, 1.1 Engage in oral, written conversations, 1.2 Interpret written and spoken language. 1.3 Present to an audience of listeners or readers. 1.4 List, identify and enumerate. 1.5 Identify learned words, signs and phrases in authentic texts, 1.6 Reproduce and present a written or oral product in a culturally authentic way.

Cultures 1.0 Students use appropriate responses to rehearsed cultural situations, 1.2 Recognize similarities and differences in the target cultures and between students' own cultures, 1.3 Identify cultural borrowing.

Structures 1.0 Students use orthography and phonology to understand words and phrases in context, 1.1 Use orthography and phonology to produce words and phrases in context. 1.2 Identify similarities and differences in the orthography, phonology of the languages the students know.

Settings 1.0 Students use language in highly predictable common daily settings, 1.1 Recognize age-appropriate cultural or language-use opportunities outside the classroom.

**<u>Unit Outline</u>**: A detailed descriptive summary of all topics covered in the unit. Explain what the students will learn, know and be able to do.

French 4 students will continue to develop the ability to create language when talking about topics related to people of the world. They will be able to recombine learned material in order to express and understand opinions, analyze, and apply personal meaning in a variety of moods and tenses. Students will produce language ranging from sentences to strings of sentences to paragraphs, which may include but are not limited to topics such as: technological advances and innovation, media sources, political and social issues, and professions, occupations and the working world.

**Instructional Strategies**: Indicate how the Instructional Strategies support the delivery of the curriculum and the course goals. Indicate how assignments support the Common Core State Standards.

Teachers will use direct instruction, collaborative learning, blended learning and a variety of vocabulary acquisition strategies to engage students in the recognition and production of vocabulary and grammar related to human interaction with the world. Some example activities may include, but are not limited to: reading, writing, speaking and listening activities such as authentic sources (short stories, news articles, broadcasts and songs), videos, PowerPoints, authentic materials, audio sources, web-based activities, drawings, games, stories, journals, compositions, repetition techniques and dialogues.

**Assessments**: Describe the Formative and Summative assessments that will be used to demonstrate learning and mastery of the standards.

Students will be assessed throughout the unit on a daily basis through formative assessments which may include but are not limited to: white board activities, web-based evaluations, verbal responses, teacher observation, dialogues, daily warm-ups and in class writing, listening, speaking and reading and comprehension practice. Students will be assessed at the end of the unit through summative assessments which may include but are not limited to: oral presentations, projects and written assessments.

**Interventions**: Describe methods used to support students who fail to master unit Formative and Summative assessments.

Students who do not master unit formative and summative assessments will be offered a variety of opportunities to review and strengthen their understanding and production of content related to human interaction with the world which may include but are not limited to: opportunities to develop acquisition of vocabulary through tutoring, textbook web-based resources, teacher student conferences and pairing of struggling students with students that have shown understanding of the content of human interaction with the world.

# EDUCATIONAL SERVICES

Department: World Language

Course Title: French 4

Course Number: #0404

### Unit Title: Natural Environment

<u>Content Area Standards</u> (Please identify the source): List content standards students will master in this unit. Content 1.1 Students address discrete elements of daily life.

Communication 1.0 Students use formulaic language, 1.1 Engage in oral, written conversations, 1.2 Interpret written and spoken language. 1.3 Present to an audience of listeners or readers. 1.4 List, identify and enumerate. 1.5 Identify learned words, signs and phrases in authentic texts, 1.6 Reproduce and present a written or oral product in a culturally authentic way.

Cultures 1.0 Students use appropriate responses to rehearsed cultural situations, 1.2 Recognize similarities and differences in the target cultures and between students' own cultures, 1.3 Identify cultural borrowing.

Structures 1.0 Students use orthography and phonology to understand words and phrases in context, 1.1 Use orthography and phonology to produce words and phrases in context. 1.2 Identify similarities and differences in the orthography, phonology of the languages the students know.

Settings 1.0 Students use language in highly predictable common daily settings, 1.1 Recognize age-appropriate cultural or language-use opportunities outside the classroom

**<u>Unit Outline</u>**: A detailed descriptive summary of all topics covered in the unit. Explain what the students will learn, know and be able to do.

French 4 students will continue to develop the ability to create language when talking about topics related to their personal life. They will be able to recombine learned material in order to express and understand opinions, analyze, and apply personal meaning in a variety of moods and tenses. Students will produce language ranging from sentences to strings of sentences to paragraphs, which may include but are not limited to topics such as: the climate, flora, fauna and habitat, natural disasters, geographic features, environmental concerns and conservation.

**Instructional Strategies**: Indicate how the Instructional Strategies support the delivery of the curriculum and the course goals. Indicate how assignments support the Common Core State Standards.

Teachers will use direct instruction, collaborative learning, blended learning and a variety of vocabulary acquisition strategies to engage students in the recognition and production of vocabulary and grammar related to the natural environment. Some example activities may include, but are not limited to: reading, writing, speaking and listening activities such as authentic sources (short stories, news articles, broadcasts and songs), videos, PowerPoints, authentic materials, audio sources, peer re-teaching of language foundations, web-based activities, journals, drawings, games, stories, compositions, repetition techniques and dialogues.

<u>Assessments</u>: Describe the Formative and Summative assessments that will be used to demonstrate learning and mastery of the standards.

Students will be assessed throughout the unit on a daily basis through formative assessments which may include but are not limited to: white board activities, web-based evaluations, verbal responses, teacher observation, dialogues, daily warm-ups and in class writing, listening, speaking and reading and comprehension practice. Students will be assessed at the end of the unit through summative assessments which may include but are not limited to: oral presentations, projects and written assessments.

**Interventions**: Describe methods used to support students who fail to master unit Formative and Summative assessments.

Students who do not master unit formative and summative assessments will be offered a variety of opportunities to review and strengthen their understanding and production of content related to the natural environment which may include but are not limited to: opportunities to develop acquisition of vocabulary through tutoring, textbook webbased resources, teacher student conferences and pairing of struggling students with students that have shown understanding of the content of the natural environment.